

# JANE SEAMAN

## International Voice Studio

### TEACHING: VOICE AND MUSICAL THEATRE IN NEW YORK CITY

1985-present: **Jane Seaman International Voice Studio:** Private Vocal Technique  
Group Performance/Audition Workshops: Acting the text of the song for Musical Theatre.

2007-present: \* **Marymount Manhattan College: Fine & Performing Arts:** Adjunct Private  
Voice Instructor/Musical Theatre

2018-present: **Fairleigh Dickinson University:** Music Department: Adjunct Private Voice  
Instructor/Musical Theatre

2014-2018: **Manhattanville College:** Adjunct Professor, Music Department: Musical Theatre  
Singing Audition Technique, Spring Semester/Private Voice Instructor

2013-present: Private Voice Instructor: **Paper Mill Playhouse Theatre School**

2013 to 2017: **NCJW, NYC:** Drama/Acting teacher/Director

2006/2008/2014:\* **Queens College:** Adjunct Professor: Teaching Musical Theatre Workshop:  
Acting the text of songs; Acting 100: monologues and scenes

2009/11-**NJPAC**, Newark, New Jersey Performing Arts Center/YAI. Musical Theatre  
Performance Group class/Group Voice Technique. Interim instructor/sub

2000-present: **Classrooms Around the World/Sydney Australia Performing Arts  
Conservatory:****Hunter Drama:** teach Musical Theatre Singing/Acting Technique/Audition  
Presentations: Introduction to the Broadway Theatre: Present Broadway stars: **Ricky Rojas,  
Derek Klena, Rebecca Luker, Merwin Foard, Hayley Podschun, Julia Murney, Danny  
Jenkins, Michael McCarty:** students age 10 to 20's.

2006-2007: **LaGuardia High School: Music Dept./** Interim Opera Workshop Director; Italian  
Art Song/Diction/IPA/Casting for PIRATES OF PENZANCE.

2011: **Musical Theater Camp: Montclair High School,** July/ 3 weeks, 4<sup>th</sup> to 10<sup>th</sup> grades

2004-'05: **The Lab School** (Middle School): Teaching Drama/Acting Workshop/Ending with a  
staged play performance.

2002-'03: **The Computer School** (Middle School): Teaching Musical Theatre Acting  
Technique/Ending with Showcase of solo and group songs.

2007-2010: **Marble Collegiate Church: Children's choir/** substitute choir director

2000-2002: **Metropolitan Opera Guild**/Educational branch “Creating Original Opera” (writing and performing script and songs; analyzing character development and story structure): taught master classes for MOG’s international roster of teachers.

1996:\* **UCLA(CA)** Extension Division: group Singing Performance Workshop.

1993-’95:\* **N.Y.U., Tisch School/CAP21** and **Musical Theatreworks**: group Musical Theatre Performance Technique; group Singing Technique: private Singing Technique.

*\*college level teaching assignments*

### **OTHER PROFESSIONAL CREDITS:AEA, SAG AFTRA**

**Broadway/Off-Broadway Musical Acting Credits in NYC: (for complete listing, please see acting resume)**

2005: WE’RE STILL HOT! / 2002: AMERICAN RHAPSODY: GERSHWINS’ SONGS with Mark Nadler, as K.T. Sullivan

1991: THE SECRET GARDEN (Tony Award winning show)/ 1987-89:ANYTHING GOES (Tony Award winning show)/ 1987:BIG RIVER (Tony award winning show).

**Directing:2017:** David Ives’ One-Acts (AEA Staged Reading), **2016:** Christopher Durang/Wendy Wasserstein One-Acts (AEA Staged Reading), **2015:** Anton Chekhov One-Act Farces (AEA Staged Reading), **2014:** THE MATCHMAKER (AEA Staged Reading) **2013:** MORNING’S AT SEVEN (AEA Staged Reading) **2012:** THE IMPORTANCE OF BEING EARNEST(AEA Staged Reading) 2003: THE THREE PIGS (Theatreworks, USA piece), starring Dan Jenkins (MARY POPPINS, Broadway)

**Dialect Coach:** 1998: **New Jersey Shakespeare Festival**, A CHILD’S CHRISTMAS IN WALES, (Welsh dialect).

1998: **The North Carolina Theatre**, THE SECRET GARDEN,( standard British, Cockney, North Country, Scottish).

**Music Director:** 1994: **Interact Theatre Company, L.A.**, UNDER MILKWOOD, (coaching Welsh songs), John Rubenstein, Artistic Director.

**2012 INDUCTEE: BSHS, OHIO, HALLS OF EXCELLENCE**, for a career in the performing arts.

**Professional listing:** By invitation only: *VOICE TEACHERS AND VOCAL COACHES OF NEW YORK: The one and only guide*, Karsten, Adam and Marachek, Gary, 2004.

### **EDUCATION**

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2013-’17:**Montclair State University: Master of Arts** in Theatre Studies

1973-'77: **The Juilliard School of Music:** Completed the full 4 year course; graduated with a post-graduate **Professional Diploma** in Voice & Opera Training. International opera star, Eleanor Steber was singing teacher for 4 years.

1972-'73: **Stanford University:** Completed one full year towards an **M.F.A.** in Drama and Acting with Robert Mooney, from ACT, San Francisco

1968-'72: **Wittenberg University** (Springfield, OH): Completed the full four year undergraduate course: graduated with a **Bachelor of Arts** in English, Theatre, Music and Education.

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2002-'03: Completed the *Core of Knowledge* curriculum of anatomy, acoustics, vocal health, repertoire and pedagogy/Received the **Distinguished Voice Professional Certification** (**New York Singing Teachers' Association**): taught by Dr. Scott McCoy, Westminster Choir College@ Teachers' College at Columbia University.

2004: Passed the LAST and ATS-W (4 hours @) to receive **New York State Teachers' Certification, in Secondary Education in Music; #528898041**